**DIGITAL MEDIA ASSIGNMENT EXAMPLES**

Incorporating a **Slowmation** in a University Assessment Task

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| **Subject** | Science (EDUS102) |
| **Degree** | BEd (Primary) |
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| **University** | University of Wollongong |
| **Year level** | First year University |
| **Context**: This subject is for trainee primary teachers in a Bachelor of Education Degree. The purpose is to teach them how to use everyday technology to design a narrated animation so that they engage with science by making one to explain science and they can encourage children to make one as a new teaching approach in schools. | |
| **Assessment Task**  **Title: Designing and making a Slowmation**  **Weighting:** 40%  **Length:** 2-3 Minute Narrated Digital Animation  **Task:** (hand in a plastic sleeve on CD or thumb drive)  1. Design and create a 2-3 minute Slowmation video as a teaching resource to explain one SMALL SCIENCE CONCEPT that complements your allocated outcome and is stage appropriate.  2. Include a brief storyboard (chunking sheet) as a plan and a written narration.  3. Provide a one-page rationale to explain the design of your Slowmation including the relationship between the modalities you have used. | |
| **Marking Rubric**   |  |  |  | | --- | --- | --- | | Name | | | | Criteria | **Fail** | **Pass** | | **Credit** | **Dist/HD** | | **Rationale**  **-**designjustification | Does not mention modes or justify design | Simple description of design and modes with little reasoning | | Justifies design and explains use of modalities | Clear justification  and explanation of  modalities with  literature | | **Storyboard**  -chunking sheet  -narration |  | Sketches but no narration/text | | Sketches with narration/text | Sketches with  narration/text | | **Stage Appropriate**  -engaging  -clear explanation | Not stage appropriate | Satisfactory | | Average engaging and creative | Highly engaging and  creative | | **Creativity** |  | Not original | | Original representation | Original and  creative representation  of content | | **Content Accuracy**  -age appropriate  -clear explanation  -correct | Wrong science | Correct science | | Correct science and age appropriate | Very well explained and  age appropriate | | **Technology/design**  **-**clear visuals  -smooth  -clear narration  -text  -explanation/photos | Unclear, incoherent | Coherent | | Clear  narration  Clear text,  transitions,  enhancements (images, constructions) | Clear  narration  Text appropriate  Clear transitions  Excellent enhancements (images, constructions) | | |